



'Work is Worship'

NIGHT COLLEGE OF ARTS & COMMERCE, ICHALKARANJI.

Department Of Urdu


Date : 20/11/2020-21


NOTICE

'STUDENTS SEMINAR SESSION'

All the students of Urdu Department of B. A. part I / II / III are informed hereby this notice that the 'Students Seminar Session' is arranged related with Semester V, P. No. 7.8.9-10-11 on the Topic of 'Sir Sayyad Ke Adabi Khidmat', in the class room at respective period on 24-03/2020-21

Hence, the students should study sincerely to prepare paper and present in this session properly. The paper presentation and participation of students will be considered to measure the overall performance of the individual students. So, note this and be present for **Students Seminar Session.**


Dr. Sayyad.S.S.
(Head, Dept. of Urdu)


Principal
Dr. Nare P. D.
Principal,
Night College of Arts & Commerce
Ichalkaranji.





'Work is Worship'

NIGHT COLLEGE OF ARTS AND COMMERCE, ICHALKARANJI

Department of Urdu
Night College of Arts &
Commerce, Ichalkaranji.

Date: 15-03-2021

REPORT

To,
The Principal,
Night College of Arts & Commerce,
Ichalkaranji.

Sub. – Regarding the 'Students Seminar Session'.

Respected Sir,

With your prior permission the 'Students Seminar Session' for B. A. part I / II / III students was held on the topic of 'Sir Sayyad Ke Adabi Khidmat' related with Semester V, P. No. 7 in the class room at respective period on 04-03-2021
8.3.10-11

11 students were present for this 'Students Seminar Session' please note this.

Thanking you.

Yours faithfully,

Dr. Sayyad.S.S.
(Head, Dept. of)



NIGHT COLLEGE OF ARTS AND COMMERCE, ICHALKARANJI

Urdu Department



B.A. part III. Sem – V Seminar Question (2020 - 21)

Sr.no	Roll No	Name	Seminar Topics	Date	Singnature
1	4	Tahashildar Karishma Yaqub	. DSE-E31.Spl Studies of prose & Poetry(Sir Sayyad Ahmed Khan	8/02/2021 to 13/02/2021	<u>K. Tahashildar</u>
2	5	Momin Aasim Bashir	Q. VII. Topic –Sir Sayed. Life and literary career of the Prose Writer Topic - Sir Syed Ahmad Khan as a socialReformer	8/02/2021 to 13/02/2021	<u>A.Momin</u>
3	8	Mujawar Basera Sikandar	Topic. 'Historical political and social background Q – VIII (DSE-E32 Isteharsazi) Unit 1. Topic. Ishtihar ki tariff aur Zabanaur fan	8/02/2021 to 13/02/2021	<u>Basera</u>
4	15	Ankali Sufiya Mubarak	Topic. Ishtihar zarurat, ahmiyat aur makhasid	8/02/2021 to 13/02/2021	<u>S.mubarak</u>
5	26	Naikwadi Tanjeela Ahamad	Q – IX (DSE-E Urdu Tanqid 33) Topic - 'Tanqidki tariff ahamiyataur ifadiyyat Topic - 'Urdu meinTanqidkaaaghaz-o-irtiq	8/02/2021 to 13/02/2021	<u>T.Naikwadi</u>



7	59	Makandar Aarif Sadik	Q. XIII (DSE-E156 Dr.Allama Iqbal) Unit 1. Topic - Namanigarkebuniyadiusool.	02/12/2021 to 10/12/2021	<i>Makandar Aarif Sadik</i>
8	74	Wate Imran Mahenuddin	Q. XIV (DSE-E158 Urdu Tahqeeq) Tahqeeq – o – TanqeedkaRishta	02/12/2021 to 10/12/2021	<i>W.I. Mahenuddin</i>
9	84	Sanadi Saeed Sameer	Q. XV (DSE-E159 Urdu ki Adbi Tahriken) Topic. Taraquipasand Urdu shair i) Josh Malihabadi	02/12/2021 to 10/12/2021	<i>Sanadi S. Sameer</i>
10	66	Patel Asad Bapulal	Q. XVI (DSE-E160 Special Study of Afsana) Topic - - Afsanekelunilawazimat	02/12/2021 to 10/12/2021	<i>Asad Bapulal</i>
11	114	Patel Sufiya Imaduddin	Topic . Historical, Political & Social background of Afsana	02/12/2021 to 10/12/2021	<i>Patel S.</i>

Subject Teacher

Prof.A.M.Nadaf - *انزاف*

Prof.M.M.Sayyad - *M.M.Sayyad*

Dr. Sayyad.S.S
(Head Dept. of Urdu)

Dr. Nars R.D.
Principal,
Night College of Arts & Commerce,
Ichalkaranji





NIGHT COLLEGE OF ARTS AND COMMERCE, ICHALKARANJI
DEPARTMENT OF ECONOMICS

Date 08/02/2021

NOTICE

STUDENT SEMINAR SESSION

All the students of Economics Department of B. A. Part III are informed hereby this notice that the students seminar session is arranged related with paper no. 07509 in the class room during the concerned lecture.

Hence, the students should be study sincerely on same topic and participate in it properly. The participation of students will be considered to measure the overall performance of the individual, so note this and present for seminar session.

Dr. S. L. Randive
(Dept. of Economics)

Dr. N. B. Principal,
Night College of Arts & Commerce
Ichalkaranji

NIGHT COLLEGE OF ARTS AND COMMERCE, ICHALKARANJI
DEPARTMENT OF ECONOMICS



Dr. S. L. Randive

Dept. of Economics

Date : 10/02/2024

To,
The Principal,
Night College of Arts and Commerce,
Ichalkaranji.

Sub : Regarding the students Seminar session

Respected Sir,

With your prior permission the students Seminar session for BA Part III students was arranged successfully in the class room at respective period 11 students were present for this seminar session please not this.

Thanking you,

Yours Faithfully

Dr. S. L. Randive

(Dept. of Economics)



NIGHT COLLEGE OF ARTS AND COMMERCE, ICHALKARANJI

Internal Evaluation (Seminar)

Class B.A. Part-III (Semester-V) 2020-21

International Economics Paper No.-9 (DSE-E73)

Total Marks-10

Date : 10/02/2021

Roll No.	Name of the Students	Seminar Subjects	Date	Sign
2	Patil Raj Ajit	1) Explain, Importance of the study of International Economics	1/2/2021	<u>RA Patil</u>
3	Koli Prathmesh Ananda	2) Explain similarities and dis Similarities of Inter-regional and International Trade	2/2/2021	<u>PA Koli</u>
11	Satarkar Ramjan Salim	3) Explain Ricardian Theory of International Trade	5/2/2021	<u>RS Satarkar</u>
18	Kanse Kiran Sunil	4) Explain Gains from International Trade and their measurement.	6/2/2021	<u>KS Kanse</u>
23	Devene Tejaswini	5) Explain Hecksher ohlin Theory of International Trade	8/2/2021	<u>TD Devene</u>
33	Sapkal Mohini Sanjay	6)) Explain, meaning and concept of terms of Trade Their Importance in the Theory of Trade	9/2/2021	<u>MS Sapkal</u>
38	Kamble Vikas Vilas	7) Explain Trade as an engine of economic growth	12/2/2021	<u>VK Kamble</u>
41	Kumbhar Ajit Rajaram	8) Define and meaning of fixed Exchange Rate Explain merits and demerits	13/2/2021	<u>AR Kumbhar</u>
46	Tomke Tajas Lahu	9) Define and meaning of flexible Exchange rate, Explain merits and demerits	15/2/2021	<u>TT Tomke</u>
51	Sathe Kanchan Laxman	10) Define and meaning of floating Exchange rate Explain merits and demerits	16/2/2021	<u>KS Sathe</u>
53	Lakhe Nikhil Suryakant	11) Explain purchasing power parity theory	20/2/2021	<u>LNLS</u>
63	Sutar Prasant Manohar	12) Explain free Trade Policy, arguments for and against	22/2/2021	<u>PS Sutar</u>
69	Halvankar Omkar R	13) Explain Trade Protection Policy, arguments and against	23/2/2021	<u>OH Halvankar</u>
113	Jadhav Anita Arun	14) Explain Ricardian Theory of International Trade	26/2/2021	<u>AJ Jadhav</u>

SUR
Dr. S. L. Randive
(Dept of Economics)

Dr. Nare P. D.
Principal,
Night College of Arts & Commerce
Ichalkaranji



NIGHT COLLEGE OF ARTS AND COMMERCE, ICHALKARANJI

Internal Evaluation (Seminar)


Class B.A. Part-III (Semester-V) 2020-21


Principals of Micro Economics P.No.7 (DSEE-71)

Total Marks-10

Date : 10/02/2021

Roll No.	Name of the Students	Seminar Subjects	Date	Sign
2	Patil Raj Ajit	1) Explain, Law of Diminishing Marginal Utility.	2/2/2021	P.Patil
3	Koli Prathmesh Ananda	2) Explain Meaning Nature and scope of Micro Economics	3/2/2021	P.Koli
18	Kanse Kiran Sunil	3) Explain The Law of Variable Proportions	6/2/2021	P.Kanse
23	Devene Tejaswini Vasnat	4) What's indifference Curve? Explain properties of Indifference Curve.	8/2/2021	T.V.Devene
33	Sapkal Mohini Sanjay	5) What's Elasticity of Demand & Explain Type of Elasticity of Demand	9/2/2021	P.Sapkal
38	Kamble Vikas Vilas	6) Explain What's Difference between micro Economics and Macro Economics	10/2/2021	W.Kamble
41	Kumbhar Ajit Rajaram	7) Explain Difference between Average cost and Marginal cost	13/2/2021	P.A.Kumbhar
46	Tomke Tajas Lahu	8) Define and Explain the concept of opportunity cost	15/2/2021	J.T.Tomke
51	Sathe Kanchan Laxman	9) Explain, Internal Economics and Internal Diseconomies of Scale	16/2/2021	K.Sathe
53	Lakhe Nikhil Suryakant	10) Meaning and Explain of long term cost curve analysis	17/2/2021	L.M.S
68	Sutar Prasant Manohar	11) Explain, External Economics and External Diseconomies	20/2/2021	P.Sutar
69	Halvankar Omkar Raghunath	12) Define Elasticity of Demand Explain Measurement and Importance of Elasticity of Demand	22/2/2021	O.H.Halvankar
113	Jadhav Anita Arun	13) Explain Average Revenue marginal Revenue and Total Revenue	23/2/2021	A.Jadhav
11	Satarkar Ramjan Salim	14) Explain the concept of price, Income and Cross Elasticity of demand	24/2/2021	P.Satarkar


Dr. S. R. Randive
(Dept of Economics)


Dr. Nare P. D.
Principal,
Night College of Arts & Commerce
Ichalkaranji


D.B.B.K.SHIKSHAN SANSTHA'S
NIGHT COLLEGE OF ARTS & COMMERCE, ICHALKARANJI.
हिंदी विभाग (Hindi Department) 2019-2020

तिथि - 20/01/2021

नोटीस

बी. ए. तृतीय वर्ष में हिंदी विषय का चयन करने वाले सभी छात्रों को सूचित किया जाता है कि, शैक्षिक वर्ष 2020-2021 सेमिस्टर 5 में अभ्यासपत्रिका क्रमांक 7, 8, 9, 10 और 11 का मूल्यांकन करने के लिए प्रत्येक प्रश्न पत्र के लिए 10 अंकों का सेमीनार प्रस्तुत करना अनिवार्य है। नियमित तासिका में ही सेमिनार का आयोजन किया गया है। सभी छात्रों के लिए सेमिनार में उपस्थित रहकर सेमिनार प्रस्तुत करना अनिवार्य है।

क्र.	कक्षा	पेपर	तिथि	समय
1	बी. ए. तृतीय वर्ष	अभ्यासपत्रिका क्र.7	6/02/2021 से 12/02/2021	नियमित तासिका
2	बी. ए. तृतीय वर्ष	अभ्यासपत्रिका क्र.8	6/02/2021 से 12/02/2021	नियमित तासिका
3	बी. ए. तृतीय वर्ष	अभ्यासपत्रिका क्र.9	6/02/2021 से 12/02/2021	नियमित तासिका
4	बी. ए. तृतीय वर्ष	अभ्यासपत्रिका क्र.10	6/02/2021 से 12/02/2021	नियमित तासिका
5	बी. ए. तृतीय वर्ष	अभ्यासपत्रिका क्र.11	6/02/2021 से 12/02/2021	नियमित तासिका


Prof. Dr. M. R. Mundkar
Head, Dept. of Hindi
Night College of Arts & Commerce.
Ichalkaranji.


Dr. Nare F. D.
Principal,
Night College of Arts & Commerce
Ichalkaranji

" श्रम एव जयते "

दे. भ. बा. भा. खजिरे शिक्षण संस्थेचे,
नाईट कॉलेज ऑफ आर्ट्स अँड कॉमर्स, इचलकरंजी.



हिन्दी विभाग



बी. ए. भाग - 3 सत्र - V सेमिनार प्रश्न (2020 - 21)

क्र.	रोल नं	नाम	सेमिनार विषय	तिथि	हस्ताक्षर
1	7	Nitave Akshay Shridhar		6/2/2021	Nitave
2	19	Bhosale Prathmesh Chandrakant	<p>प्रश्नपत्र क्र. VII (विधा विशेष का अध्ययन)</p> <p>विषय- नाटककार कुसुम कुमार का जीवन परिचय। विषय- 'दिल्ली ऊँचा सुनती है' नाटक की कथावस्तु और शीर्षक की सार्थकता स्पष्ट कीजिए। विषय- 'दिल्ली ऊँचा सुनती है' नाटक के पात्र, चरित्र - चित्रण और संवाद को स्पष्ट कीजिए।</p>	9/2/2021	Bhosale PC
3	20	Jagtap Nilesh Uttam	<p>प्रश्नपत्र क्र. - VIII (साहित्यशास्त्र)</p> <p>विषय- काव्य / साहित्य का स्वरूप, तत्व और प्रयोजन को स्पष्ट कीजिए।</p>	6/2/2021	Jagtap Nilu.
4	27	Kachakate Sachin Ganpati	<p>विषय- 'रस' का स्वरूप स्पष्ट करके रस के अंग और रस के भेद स्पष्ट कीजिए।</p>	12/2/2024	S.G.Kachakate

5	42	Kamble Sandip Rangaro	<p>● प्रश्नपत्र क्र. - IX (हिंदी साहित्य का इतिहास)</p> <p>विषय- 'अदिकाल' के नामकरण को स्पष्ट कीजिए</p> <p>विषय- 'निर्गुण भक्ति' काव्यधारा की सामान्य विशेषताएँ स्पष्ट कीजिए</p>	10/2/2021	<u>Starble</u>
6	43	Chavan Vaibhav Sanjay	<p>● प्रश्नपत्र क्र. - X (प्रयोजनमूलक हिंदी)</p> <p>विषय- हिंदी भाषा में उपलब्ध रोजगार के विभिन्न अवसरों को स्पष्ट कीजिए</p>	11/2/2021	<u>Starble V.</u>
7	86	Navale Ramesh Sahadev	<p>विषय- आपके महाविद्यालय में संपन्न हुए 'हिंदी सप्ताह' पर समाचार लेखन कीजिए</p>	12/2/2021	<u>Starble</u>
8	89	Alase Omkar Raju	<p>● प्रश्नपत्र क्र. - XI (भाषा विज्ञान और हिंदी भाषा)</p> <p>विषय- भाषा की परिभाषाएँ स्पष्ट करते हुए भाषा की विशेषताओं को स्पष्ट कीजिए</p>	6/2/2021	<u>Starble</u>
9	96	Gejage Samarth Vikas	<p>विषय- भाषा परिवर्तनशीलता के कारण स्पष्ट कीजिए</p>	9/2/2021	<u>Gejage</u>
10	97	Jadhav Pooja Suresh		12/2/2021	<u>P.S. Jadhav</u>
11	101	Fakir Salman Bashir		9/2/2021	<u>Starble</u>



Mundky
Prof. Dr. M. R. Mundkar
 Head, Dept. of Hindi
 Night College of Arts & Commerce,
 Ichalkaranji.

Dr. N. S. Jadhav
Principal,
 Night College of Arts & Commerce
 Ichalkaranji

D.B.B.K.SHIKSHAN SANSTHA'S
NIGHT COLLEGE OF ARTS & COMMERCE, ICHALKARANJI.
हिंदी विभाग (Hindi Department) 2019-2020

तिथि - 12/08/2021

नोटीस

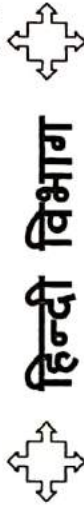
बी. ए. तृतीय वर्ष में हिंदी विषय का चयन करने वाले सभी छात्रों को सूचित किया जाता है कि, शैक्षिक वर्ष 2020-2021 सेमिस्टर 6 में अभ्यासपत्रिका क्रमांक 12, 13, 14, 15 और 16 का मूल्यांकन करने के लिए प्रत्येक प्रश्न पत्र के लिए 10 अंकों का प्रोजेक्ट लिखकर जमा करना अनिवार्य है। तो विभाग के सभी छात्र अपना प्रोजेक्ट दि.25/08/2021 तक विभागप्रमुख डॉ. माधव मुंडकर के पास जमा करें।


Prof. Dr. M. R. Mundkar
Head, Dept. of Hindi
Night College of Arts & Commerce.
Ichalkaranji.


Dr. Nare P. B.
Principal,
Night College of Arts & Commerce
Ichalkaranji

"श्रम एव जयते"

दे.भ.बा.भा.खंजिरे शिक्षण संस्थेचे,
नाईट कॉलेज ऑफ आर्ट्स अँड कॉमर्स, इचलकरंजी.










हिन्दी विभाग




बी. ए. भाग - 3 सत्र - VI प्रोजेक्ट लेखन (2020 - 21)

क्र. रोल नं	नाम	प्रोजेक्ट लेखन विषय	तिथि	हस्ताक्षर
1	7 Nitave Akshay Shridhar	प्रश्न पत्र क्रमांक. XII (विधा विशेष का अध्ययन) विषय- चंद्रकांता का संक्षिप्त परिचय देकर उनके 'अंतिम साक्ष्य' उपन्यास की कथावस्तु लिखिए।	20/8/2024	<u>ASWAPUR</u>
2	19 Bhosale Prathmesh Chandrakant	प्रश्न पत्र क्रमांक. XIII (साहित्यशास्त्र) विषय- प्रगीत का स्वरूप स्पष्ट करके उसके विविध भेदों को लिखिए।	25/8/2024	<u>Bhosale PC</u>
3	20 Jagtap Nilesh Uttam	प्रश्न पत्र क्रमांक. XIV (हिंदी साहित्य का इतिहास) विषय- रीतिकाल की सामाजिक एवं राजनीतिक परिस्थितियाँ स्पष्ट कीजिए।	24/8/2024	<u>सत्यप.नि.</u>
4	27 Kachakate Sachin Ganpati	प्रश्न पत्र क्रमांक. XV (प्रयोजनमूलक हिंदी) विषय- इन्स्टाग्राम, फेसबुक, व्हाट्सअप, ट्विटर, ब्लॉग इन संदर्भ स्रोतों का सामान्य परिचय दीजिए।	23/8/2024	<u>S.G. Kumbhal</u>

5	42	Kamble Sandip Rangaro	● प्रश्न क्रमांक. XVI (भाषा विज्ञान और हिंदी भाषा) विषय- भाषा विज्ञान के प्रधान अंगों का सामान्य परिचय दीजिए - ध्वनिविज्ञान, पदविज्ञान, शब्द विज्ञान, वाक्य विज्ञान, अर्थ विज्ञान। प्रश्न पत्र क्रमांक. XII (विधा विशेष का अध्ययन) विषय- चंद्रकांता का संक्षिप्त परिचय देकर उनके 'अंतिम साक्ष्य' उपन्यास में चित्रित पात्रों का संक्षिप्त परिचय दीजिए। प्रश्न पत्र क्रमांक. XIII (साहित्यशास्त्र) विषय- उपन्यास की परिभाषा लिखकर उपन्यास के तत्त्वों को स्पष्ट कीजिए। प्रश्न पत्र क्रमांक. XIV (हिंदी साहित्य का इतिहास) विषय- हिंदी उपन्यास साहित्य के उद्भव और विकास को स्पष्ट कीजिए। प्रश्न पत्र क्रमांक. XV (प्रयोजनमूलक हिंदी) विषय- अनुवाद के स्वरूप को स्पष्ट करके अनुवाद की उपयोगिता को स्पष्ट कीजिए। प्रश्न पत्र क्रमांक. XVI (भाषा विज्ञान और हिंदी भाषा) विषय- भाषा विज्ञान की परिभाषा देकर भाषा विज्ञान और साहित्य के अंतरसंबंध को स्पष्ट कीजिए। प्रश्न पत्र क्रमांक. XVI (भाषा विज्ञान और हिंदी भाषा) विषय- भाषा विज्ञान और समाजविज्ञान, भाषाविज्ञान और इतिहास के अंतरसंबंध को स्पष्ट कीजिए।	17/8/2021	
6	43	Chavan Vaibhav Sanjay		25/8/2021	
7	86	Navale Ramesh Sahadev		20/8/2021	
8	89	Alase Omkar Raju		18/8/2021	
9	96	Gejage Samarth Vikas		23/8/2021	
10	97	Jadhav Pooja Suresh		17/8/2021	
11	101	Fakir Salman Bashir		24/8/2021	




Prof. Dr. M. R. Mundkar
Head, Dept. of Hindi
Night College of Arts & Commerce,
Ichalkaranji.


Dr. Narayan
Principal,
Night College of Arts & Commerce
Ichalkaranji.



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DESHBHAKT BABASAHEB BHAUSAHEB KHANJIRE SHIKSHAN SANSTHA'S

**NIGHT COLLEGE OF ARTS AND COMMERCE,
ICHALKARANJI.**

DEPARTMENT OF ENGLISH

B.A. Part III Compulsory and Special English, Semester - V (2020 – 2021)

NOTICE

Date: Monday, 12th October 2020

All the students of B.A. Part III Compulsory and Special English are hereby informed that the student's seminar session will be organized with all the concerned papers on Wednesday, 15th October 2020 at sharp 7.00 p.m. at the room no. 6.

Hence, the students should be study sincerely on same topic and participate in it properly. The participation of students will be considered to measure the overall performance of the individual. So, note this and present for seminar session.

Prof. Dr. R. P. Patil,

Asso. Prof. and HOD English

Dr. Nare P. D.
Principal,
Night College of Arts & Commerce
Ichalkaranji.



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**DESHBHAKT BABASAHEB BHAUSAHEB KHANJIRE SHIKSHAN SANSTHA'S
NIGHT COLLEGE OF ARTS AND COMMERCE, ICHALKARANJI.**

Dr. R. P. Patil

Department of English

Date: 19th October 2020

To,
The Principal,
Night College of Arts and Commerce,
Ichalkaranji.

Subject: Regarding the student's seminar session, Semester-V (2020-21)

Respected Sir,

With your prior permission the student's seminar session 2020-21 of semester-V for B.A. Part III students was organized successfully in the class room at respective period. All the concerned students were present for this student's seminar session. Kindly accept this.

Thanking You.

Prof. Dr. R. P. Patil,

Asso. Prof. and HOD English

Dr. R. P. D. Patil,
Principal,
Night College of Arts & Commerce,
Ichalkaranji.




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NIGHT COLLEGE OF ARTS AND COMMERCE, ICHALKARANJI

B. A. Part III (Special English)

Students List (2020-21)

Sr.No.	Roll No.	Name of the Student	Sign
1.	10	Magdum Vishvajeet Anna	V.A. Magdum
2.	44	Vyas Mamata Ramprasad	Mamata Vyas
3.	47	Vagavkar Swapnali Arun	S.A. Vagavkar
4.	52	Kamble Snehal Balu	S. Snehal
5.	57	Shinde Vyankatesh Shantkumar	V. Shinde
6.	63	Gurav Rushikesh Ramesh	R.R. Gurav
7.	73	Kesarkar Bhikaji Suresh	Bhikaji K.
8.	82	Desai Kiran Kallappa	Kiran Desai
9.	83	Awale Rohan Yohan	Rohan Awale
10.	85	More Vrushabh Vasant	V.V. More
11.	109	Mhaishale Imtiyaz Rashid	M. Rashid


(Prof. R.P. Patil)
HOD. English


Dr. N.P.D.
Principal,
Night College of Arts & Commerce



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**NIGHT COLLEGE OF ARTS & COMMERCE,
ICHALKARANJI.**

B.A. Part III English (Compulsory) Semester - V

SEMINAR (2020 – 2021)

Total Marks : 10

Que. 1 Write in detail about interview skills.

Que. 2 Write in detail about writing skills such as Letter Writing, Essay Writing and Precis Writing.

Que. 3 Write in detail about following grammar units which are needed to face competitive examinations:

- i) Word-formation
- ii) Use of phrases
- iii) Use of tenses
- iv) Transformation of sentences
- v) Combination of sentences
- vi) Punctuation



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B.A. Part III English (Special) Semester – V

Paper No.VII Introduction to Literary Criticism

SEMINAR (2020 – 2021)

Total Marks : 10

Que. 1 Write in detail about 'Nature' and 'Function' of criticism.

Que. 2 Discuss in detail about 'The concept of tragedy' and 'The ideal tragic hero' from Aristotle's Poetics.

Que. 3 Short notes:

- i) Symbolism
- ii) Realism
- iii) Humour
- iv) Paradox



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B.A. Part III English (Special) Semester – V

Paper No. VIII English Poetry

SEMINAR (2020 – 2021)

Total Marks : 10

Que. 1 Write in detail about 'Elizabethan Poetry', 'Metaphysical Poetry' and 'Romantic Poetry'.

Que. 2 Write down critical appreciation of the poems of Spenser, Sydney and Shakespeare studied by you.

Que. 3 Write down critical appreciation of the poems of Donne, Vaughan and Herbert studied by you.



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B.A. Part III English (Special) Semester – V

Paper No. IX English Drama

SEMINAR (2020 – 2021)

Total Marks : 10

Que. 1 Write in detail about 'Definition and elements of drama'.

Que. 2 Discuss in detail about 'Tragedy as a form of drama'.

Que. 3 Write down a critical appreciation of the play 'Importance of Being Earnest' by Oscar Wilde.



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B.A. Part III English (Special) Semester – V

Paper No. X English Novel

SEMINAR (2020 – 2021)

Total Marks : 10

Que. 1 Write in detail about the rise and development of the novel.

Que. 2 Discuss in detail about the different aspects of the novel.

Que. 3 'The conflict between life and death' is the prominent theme of Earnest Hemingway's novel 'The Old Man and The Sea'. Discuss in detail.



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B.A. Part III English (Special) Semester – V

Paper No. XI Language and Linguistics

SEMINAR (2020 – 2021)

Total Marks : 10

Que. 1 What is language? Bring out the significant characteristics of language in brief.

Que. 2 Write down the difference between language and animal communication system.

Que. 3 Describe the word formation process in detail with its various examples.

Que. 4 Explain the difference between open class words and closed class words in detail.